

No. 50, BEDFORD SQUARE.

A CATALOGUE OF THE COSTLY MODERN FURNITURE

Comprising the FITTINGS of the RECEPTION ROOMS, which are replete with every luxury, of a
BEAUTIFUL SOLID CARVED ROSEWOOD SUITE,
SUITES OF BEAUTIFUL BROCATELLE AND SATIN WINDOW CURTAINS,
PATENT REPETITION SEMI-GRAND PIANOFORTE, BY BROADWOOD,
THE APPOINTMENTS FOR THE DINING ROOM AND LIBRARY
Include a Set of Spanish mahogany Dining Tables on telescope frames, handsome Pedestal Sideboard,
LARGE CONSOLE, CHIMNEY, AND PIER GLASSES,
Fine Old Sevres and Dresden China Vases, Jars, and Tazzas,
MAGNIFICENT STATUARY MARBLE FULL-SIZE FIGURES,
STATUETTES, AND ALTO RELIEVOS, including
BOY WITH FLOWERS, by SIMONIS, from the Great Exhibition of 1851; THE BATHER, by BERTOLINI;
CUPID AND PANTHER, in Bas Relief, from the late LORD CHARLES TOWNSEND'S Collection;
A very finely executed SLEEPING CUPID, by Chevalier GEIFS;

A COLLECTION OF FINE PAINTINGS

Queen Mary receiving the Sacrament, by Bonner (the celebrated engraved Picture from the late Lord Northwick's);
The Man of Sorrows, by Etty, R.A.; Grand Fruit and Flower Picture, by Gronland; Portrait of Queen Adelaide,
by Sir David Wilkie, R.A.; River Scene by Moonlight, by John Linnell; The Expulsion from Paradise, by
John Martin (the engraved Picture); with Choice Specimens of the following Artists:—

ETTY, R.A.	HILTON, R.A.	A. GILBERT.	WOOLMER.	JOHN WILSON.	SOLOMON.	SMIRKE, R.A.
COLLINS, R.A.	C. BENTLEY.	J. POOLE.	RIPPINGALE.	REDGRAVE, R.A.	A. MONTAGUE.	H. O'NEIL.
BROOKS.	S. R. PERCY.	ELMORE, R.A.	LINNELL, SEN.	STOTHARD, R.A.	F. W. HULME.	See, &c.
LE JEUNE.	BODDINGTON.	BROCKY.	MORLAND.	J. F. HERRING, SEN.	T. BAKER.	

A FEW VERY FINE WATER COLOUR DRAWINGS;

THE CELEBRATED GOLD BIRD BOX,

THE MECHANICAL WONDER OF THE GREAT EXHIBITION OF 1851;

The Appendages of the several Best and Secondary Bed Chambers
ARE OF THE BEST DESCRIPTION, AND CONSIST OF

FINE SPANISH MAHOGANY WINGED WARDROBES,

Spanish mahogany knee-hole Dressing Tables, rosewood Couch and Lounging Chairs, Iron, Arabian, French, and
Four-post Bedsteads, with Damask and other Furnitures, Down and Goose Feather Beds and Bedding, &c.;

BRILLIANT PLATE CHEVAL AND TOILETTE GLASSES,

COMPLETE FITTINGS OF SEVERAL SERVANTS' BED ROOMS;

The Fittings of Entrance Hall, Staircase, and Ante-Room,

Of Oak Hall Tables, Chairs, Hat and Umbrella Stands, an expensive Mantel Clock, marble-top Bracket Tables,
Pedestals, Oak Cabinets,

Fashionable BROUGHAM CARRIAGE, by Aldebert,

THREE SETS OF CARRIAGE HARNESS;

CHINA AND GLASS, PLATED ARTICLES, CUTLERY,

A CELLAR OF VERY CHOICE WINES,

The Furniture of the Servants' Offices, Domestic and Culinary Utensils, and Effects:

Which will be Sold by Auction, by

MR. CHARLES FURBER

ON THE PREMISES, 50, BEDFORD SQUARE,

On TUESDAY, the 5th day of MARCH, 1861, and Three following Days,

At 11 for 12 o'Clock (precise time), on account of the shortness of the days.

May be viewed on the Thursday, Friday, and Saturday previous, by Cards only, and publicly on the Day prior and
Mornings of Sale; Catalogues had (1s. each) on the Premises; and at the Auction Offices, Warwick Court, Gray's Inn.

CONDITIONS OF SALE.

FIRST. The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders the lot in dispute to be put up again and re-sold.

SECOND. No person to advance less at each bidding than one shilling; above five pounds, two shillings and sixpence; and so on in proportion.

THIRD. Each buyer to pay five shillings in the pound as a deposit applicable to all the lots purchased by him or her, and to give in his or her name and place of abode. In the event of any purchaser buying more lots than one, he or she is not to be entitled to clear one lot without at the same time clearing the whole of his or her purchases, and any deposit paid is to be applicable to any or every lot so purchased.

FOURTH. The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale; and Mr. FURBER will not be responsible for the identity of either subject or master.

LASTLY. Upon failure of complying with the above conditions, the deposit-money to be forfeited, the lot or lots uncleared to be re-sold by public or private sale, and the deficiency (if any), occasioned by such re-sale together with all charges attending the same, to be made good by the defaulter or defaulters at this present sale.

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Order of Sale.

FIRST DAY'S SALE, TUESDAY, THE 5TH DAY OF MARCH, 1861,

At 11 for 12 o' Clock.

TWO SECONDARY BED ROOMS; BEST BED ROOM; DRESSING ROOM; LIBRARY;
THE FOREIGN SCHOOL OF PAINTINGS; AND THE FITTINGS OF
ENTRANCE HALL, ANTE ROOM, AND STAIRCASE.

SECOND DAY'S SALE, WEDNESDAY, THE 6TH DAY OF MARCH, 1861,

At 11 for 12 o' Clock.

THE HANDSOME DRAWING ROOM APPOINTMENTS; VALUABLE CHINA;
THE COLLECTION OF WATER-COLOUR DRAWINGS; THE MODERN
PAINTINGS IN LARGE DRAWING ROOM AND ANTE ROOM;
PROOF ENGRAVINGS; AND A PORTION OF THE
BEAUTIFUL SCULPTURE.

THIRD DAY'S SALE, THURSDAY, THE 7TH DAY OF MARCH, 1861,

At 11 for 12 o' Clock.

THE FURNITURE OF DINING ROOM; THE COLLECTION OF MODERN PAINTINGS
IN DINING ROOM AND CORRIDOR; COLOSSAL STATUARY FIGURES;
MAGNIFICENT MARBLE FONT AND VALUABLE BRONZE STANDARD
CANDLELABRA (FROM THE GREAT EXHIBITION, 1851); THE
BROUGHAM CARRIAGE; SETS OF HARNESS; AND THE
CELLAR OF CHOICE WINES.

FOURTH DAY'S SALE, FRIDAY, THE 8TH DAY OF MARCH, 1861,

At 11 for 12 o' Clock.

THREE SECONDARY BED ROOMS; BEST BED ROOM; AND DRESSING
ROOM; CHINA AND GLASS; FURNITURE OF GALLERIES;
AND SERVANTS' OFFICES.



**MR. C. FURBER'S
FIRST DAY'S SALE,**

At the Mansion, 50, Bedford Square,

TUESDAY, 5th day of MARCH, 1861,

At Eleven for Twelve o'Clock.

LEASE OF RESIDENCE—*vide separate Particulars.*

THIRD FLOOR

Small Back Room

LOT

- 1 The Kidderminster carpet as laid, of about 14 yards, deal dressing table, muslin slip and cover, two cane-seat chairs, towel horse, and a pair of chintz window curtains and valence
- 2 A 2-feet-6 japanned washstand, top covered in patent baize, set of neat painted stone china fittings of ewer, basin, brush and soap trays, and chamber, footbath, (odd) and a mahogany frame swing dressing glass, plate measures $15\frac{1}{2}$ inches by $11\frac{1}{2}$
- 3 A print in gilt frame glazed, "The Parish Beadle," a ditto, "Blindman's Buff," a water colour drawing, and a miniature frame
- 4 A 4-feet-6 japanned French bedstead with shaped side, half-tester top, and chintz furniture
- 5 A thick wool mattress to fit
- 6 A clean feather bed, bolster, and 2 pillows
- 7 Two blankets and a white cotton counterpane
- 8

Large Back Bed Room

- 9 Two pieces of printed felt drugget, one small piece of ditto, about 23 yards,
4-feet-6 deal dressing table with muslin slip and cover, and two japanned
cane-seat chairs
- 10 A 3-feet grained washstand, top covered with patent baize, set of fittings of
ewer, basin, brush and soap trays, two chambers, water bottle and tumbler,
and a blue ware footbath
- 11 A swing dressing glass in mahogany carved scroll frame, plate 18 inches by 12
- 12 A mahogany Pembroke table
- 13 A 3-feet-6 mahogany double chest of eight drawers
- 14 A 26-inch mirror in ormolu frame
- 15 A fine engraving in imitation oak frame glazed, "The Infant Children of the
Marquis of Abercorn "
- 13 Three pairs of white dimity window curtains with valences
- 17 A 4-feet-6 neatly green japanned iron French bedstead, with brass knobs and
ornaments, on wheel castors
- 18 A palliasse and mattress to fit
- 19 A feather bed in bordered and welted tick case, bolster, and two pillows
- 20 Two blankets and a quilt
- 21 Two 7-feet-6 mahogany circular shaped cornices and twenty-four rings
- 22
- 23

SECOND FLOOR**Best Bed Room**

- 24 The large size Brussels carpet as laid, of a foliage pattern on a green ground,
containing about 70 yards
- 25 A cast-iron fender, set of fire irons, and a stuffed ottoman in chintz
- 26 A set of six birch-frame chairs with fancy wicker seats
- 27 A polished birch folding Derby chair with cane seat and back
- 28 Three pairs of chintz window curtains with three mahogany cornices, laths,
rods, valances, holders, and three short muslin curtains
- 29 A clear-plate toilette glass, in mahogany scroll frame, plate 24 by 18
- 30 A mahogany set of 2-tier bedsteps, with white delf pan and carpeted top

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- 31 A 3-feet-6 capital well-made commode-front chest of five drawers with knob handles, on turned legs
 - 32 A 4-Feet SPANISH MAHOGANY KNEE-HOLE WASHSTAND, *fitted with five drawers, on turned legs and brass wheel castors, with vein marble top*
 - 33 Two sets of neat stone china fittings of two ewers, two basins, brush and soap trays, two chambers, and a water bottle and tumbler
 - 34 A japanned toilet service of foot bath, water can, and a chamber pail
 - 35 A 3-feet-6 Spanish mahogany Duchesse Toilette Table, *fitted with two drawers, clear plate glass over in pillar frame, on box stand, with three drawers, plate, 27 by 24*
 - 36 A CLEAR PLATE CHEVAL GLASS, *in solid Spanish mahogany carved pillar frame, with a pair of folding brass candle sconces, on block and ball feet, the plate measures 40 by 22*
 - 37 A 4-feet Spanish mahogany knee-hole Dressing Table, *with tray top, fitted with five drawers, on turned legs*
 - 38 A mahogany circular boot and shoe horse
 - 39 A LADY'S HANDSOME SPANISH MAHOGANY WINGED WARDROBE, *of superior manufacture, the centre fitted with five sliding trays, enclosed by a pair of folding panelled doors, a chest of four drawers under, the wings are fitted with bonnet locker, small drawer, rail and pegs, and enclosed by moulded panelled doors, locks and key, with pediment cornice top, on deep plinth, and measures 7 feet 6 wide*
 - 40 A 5-feet double screwed 4-post Bedstead, *with polished solid Spanish mahogany turned foot pillars, neat chintz furniture lined throughout with pink cotton, base slips, shaped drapery, deep moulded cornice, &c.*
 - 41 A folding straw palliasse to fit
 - 42 A wool mattress to ditto
 - 43 A prime full-size goose feather bed in bordered and welted striped linen tick case, bolster, and two pillows
 - 44 Three blankets and a Marseilles quilt
 - 45 An engraving in gilt frame, glazed, "Rabbits"
 - 46 A GENTLEMAN'S WARDROBE, *well finished in Spanish mahogany, centre fitted with four sliding trays, four drawers under, enclosed by panelled door, the pedestals fitted with locker, rail, and pegs, neat moulded cornice over, standing on a deep plinth, with lock and key, 6 feet wide*
 - 47 A clear plate oval Chimney Glass in gilt frame, plate 44 by 34
 - 48 A GALLERY PAINTING, "Venus and Satyr," in gilt frame

Dressing Room

- 49 A 3-feet-9 deal dressing table with muslin cover, slip and pink lining, and two birch cane-seat chairs
- 50 A 2-feet-6 japanned washstand, set of fittings, of ewer, basin, brush and soap trays, chamber, water bottle and tumbler, and a mahogany double-rail towel horse
- 51 A swing dressing glass in mahogany scroll and box frame, the plate measuring 24 inches by 16
- 52 A 4-feet GENTLEMAN'S WARDROBE, fitted with three sliding trays, lined with green baize, enclosed by folding panelled doors, and a chest of four drawers under
- 53 A handsome 3-feet-6 iron French bedstead, with chased brass ornaments and canopy top
- 54 Two pairs of silk window curtains
- 55
- 56

GROUND FLOOR

Library

- 57 The Brussels carpet as laid, about 54 yards
- 58 The new felt carpet over same
- 59 A Brussels hearth rug, 9 feet by 3 feet 9
- 60 A 4-feet ornamental iron fender, set of fire implements, and copper coal scuttle
- 61 A magic lantern, with expensive astronomical and other slides
- 62 A set of mahogany two-flap cottage dining tables with 3 extra flaps, opening 10 feet by 3 feet 9
- 63 A figured damask table cover
- 64 A 6-feet CAPITAL SPANISH MAHOGANY LIBRARY TABLE of superior manufacture, fitted with six drawers, locks and key, the top lined with leather, on turned reeded legs, and brass castors
- 65 A ditto rising Reading Table with rising slope, on shaped pillar, plinth, and ball feet
- 66 A set of eight well made solid Spanish mahogany Chairs, the seats well stuffed with hair, and covered in morocco leather—at per chair
- 67 A ditto frame reclining chair, with loose hair cushion in leather
- 68 A 7-feet-6 mahogany bagatelle board

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- 69 *A Spanish mahogany Bookcase*, fitted with shelves, enclosed by four trellis brass and panelled doors, with cupboards under, fitted with five sliding trays, enclosed by panelled doors, locks and key, and measures 8 feet 9 wide
- 70 Three pairs of green damask window curtains with deep shaped fringed draperies, and three pair of rope tassel holders
- 71 The circular shaped gilt cornice, laths, rods, &c.
- 72 *A 6 $\frac{3}{4}$ -octave Piccolo Piano-Forte*, in rosewood case
- 73 *A fine old Italian bronze URN-SHAPED VASE*, beautifully finished in bassi relievi with Subjects from the Heathen Mythology
- 74 *A pair of ditto VASES*, on marble pedestals
- 75 A SUPERBLY MODELLED FIGURE OF "TIMIDITY," after Canova, in pure statuary marble
- 76 A square Scagliola pedestal for same
- 77 A very fine statuary marble bust (companion bust to "Clytie")
- 78 An alabaster group, on stand and glass shade

Valuable Paintings—in gilt frames

FOREIGN SCHOOL.

- 79 N. DIAZ "Flower Piece"
- 80 P. L. COUTURIER "Interior of Hen Coop, Fowls," &c.
- 81 PAUL HAGELSTEIN "A Flower Girl"
- 82 SAME ARTIST "A Minstrel"—the companion picture
- 83 KOEKKOEK "Sea Piece"
- 84 GRÖNLAND "A Flower Piece"
- 85 NEVERSEN "A View in Holland"
- 86 C. SELL "Battle Piece"
- 87 NEVERSEN "Interior of a Cathedral"

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- 88 VAN OUDENHOVEN "The Elopement"
- 89 H. DIDDAERT "Interior with Figures"
- 90 GRÖNLAND "Still Life"
- 91 A. HEGLIGERS "Interior"
- 92 FONTAINE "Interior of Hay Loft with Figures"
- 93 GOBA "Interior with Girl writing"
- 94 D. M. D'ARCY "Mountainous Landscape"
- 95 VICTOR DUPRÉ "Landscape and Cattle"
- 96 SAME ARTIST "Ditto"
- 97 J. V. BREE "Interior, with Figures, Merry Making"
- 98 LYS "Interior—Farrier's Shop,"—*very powerful in colour*
- 99 GRÖNLAND "Dead Game"
- 100 ANDERSON "A Calm"
- 101 SAME ARTIST "Stiff Breeze,"—*the companion*
- 102 MASUREL "Interior with Figures"
- 103 G. D. MAAS "Interior with Figures reading"
- 104 F. DE BRUKEN "Signing the Marriage Contract"
- 105 G. VERLAT "Tiger and Fawns"
- 106 GOBA "The Lace-Worker"
- 107 DESHAYES "Interior"

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- 108 LASCELLES "The Dice Players"
- 109 VERVEER "River View"
- 110 COUTURIER "Domestic Poultry"
- 111 MOGFORD "The Sampler"
- 112 SAME ARTIST "The Billet-doux"
- 113 VERVEER "Landscape"

Entrance Hall

- 114 DE LOUTHERBOURG, R.A. "Moses receiving the Law"
- 115 JAN VAN HUYSUM "Fruit, Flowers," &c.—*from Mr. Fairies' Collection*
- 116 POLEMBURG "Actæon and Diana"
- 117 JORDEANS "Venus and Vulcan"
- 118 PANINI "Interior of Cathedral"
- 119 BOUCHIER "Portrait, Lady with Flowers"
- 120 SPAGNOLETTA "Head"
- 121 SAME ARTIST "Ditto Companion—Female"
- 122 H. POOL "Head of Peter the Cruel"
- 123 VAN ASSIGLIN AND }
SINGLEBACK } "Landscape with Buildings, Figures," &c.
- 124 BAPTISTE "Group of Flowers"
- 125 DITTO "Ditto"

Entrance Hall and Staircase

- 126 A SPLENDID MANTEL CLOCK, *goes fourteen days, strikes the hours and half-hours*, GILT DIAL with raised ENAMEL FIGURES, in a massive sculptured BLACK MARBLE CASE, surmounted by a very finely modelled BRONZE GROUP
- 127 A BEAUTIFULLY MODELLED BRONZE FIGURE of "CUPID," on a black marble pedestal
- 128 A SPLENDID FIGURE, *exquisitely sculptured in pure statuary marble*, "VENUS SURPRISED," after CANOVA
- 129 A DITTO, "CUPID"
- 130 A DITTO, "GIRL WITH BIRD'S NEST AND CAT," and scagliola pedestal
- 131 A SPLENDID DITTO, "ARIADNE," and pedestal
- 132 A DITTO, "THE SHEPHERDESS," and pedestal
- 133 A bronzed plaster figure supporting a gas burner, and scagliola pedestal and pediment
- 134 AN EXQUISITE BASSO RELIEVO, *in statuary marble*, BY REITCHEL, "CUPID ON A PANTHER," "Amor vincit omnia," in ebonized frame, glazed, and pedestal—*from the Collection of Lord Charles Townsend*
- 135 A DITTO, "THE MOURNER," in ebony frame glazed—*from the Great Exhibition of 1851*
- 136 The marble pattern oilcloth as laid to Entrance Hall, a large rope mat, and three bordered ditto
- 137 A 4-feet oak hall table with raised carved back, fitted with two drawers, on carved legs
- 138 A pair of ditto hall chairs with carved backs
- 139 A ditto hat and umbrella stand with japanned liner
- 140 The 27-inch bordered Brussels stair carpet to the two flights of stairs and landing and fifty-three 33-inch brass rods
- 141 The Brussels carpet to top flight of stairs and landing and a bordered mat
- 142 Two lengths of oilcloth stair covering, yards

Ante Room

- 143 The Brussels carpet as laid, about 16 yards
- 144 A pair of figured damask window curtains
- 145 AN ELABORATELY CARVED OLD OAK CABINET, *finished in compartments, with grotesque emblems, coats of arms, &c., on carved legs*
- 146 An old Sevres china vase mounted in ormolu (broken in pieces)
- 147 Five archery bows

MR. C. FURBER'S SECOND DAY'S SALE,

At the Mansion, 50, Bedford Square,

WEDNESDAY, 6th day of MARCH, 1861,

At Eleven for Twelve o'Clock.

Drawing Room.

LOT

- 148 THE CAPITAL BORDERED BRUSSELS CARPET as laid, of a lily pattern on a green ground, measuring 25 feet by 19, and the three window pieces
- 149 THE DITTO to Back Room, measuring 24 feet by 17, and the three window pieces
- 150 A large size Brussels hearth rug, measuring 7 feet by 3 feet 3
- 151 A ditto, 6 feet 6 by 3 feet
- 152 A 5-feet bright Steel Fender with chased ormolu mountings, standards, and a set of fire implements
- 153 A 4-feet-6 Ditto, and ditto
- 154 A 4-feet-6 HANDSOME FRENCH WALNUTWOOD CENTRE TABLE with moulded edge, on a solid carved pillar and claw
- 155 A printed crimson cloth table cover
- 156 A SUPERIOR ROSEWOOD SOFA TABLE, of excellent manufacture, fitted with two drawers, on solid carved standards, block, and paw feet
- 157 A pair of ditto Card Tables with revolving tops, lined with green cloth, on circular carved pillars, plinths, and carved feet
- 158 A set of 8 rosewood-framed DRAWING ROOM CHAIRS, most expensively carved and finished, the seats stuffed in the best manner with curled horsehair and covered in green Utrecht velvet—at per chair
- 159 A pair of foot ottomans, with stuffed tops, covered en suite

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- 160 A capital solid rosewood carved frame SOFA, well stuffed with the best horse-hair, seat spring and hair stuffed, covered *en suite*
- 161 A pair of large feather pillows covered *en suite*
- 162 A solid carved walnutwood-frame INDULGING CHAIR stuffed and covered *en suite*
- 163 A spring stuffed EASY CHAIR, on carved walnutwood legs, stuffed with hair, the seat spring stuffed and covered *en suite*
- 164 A Ditto ditto
- 165 A 2-feet-6 rosewood Etagère, with carved fretwork gallery top, carved panels, and spiral pillars fitted with drawer, on turned legs and castors
- 166 A fine toned 6 $\frac{1}{4}$ -octave patent repetition semi-grand Piano-Forte, by JOHN BROADWOOD & SON, in mahogany case
- 167 A rosewood music stool, with stuffed rising top, covered in needlework, and loose crochet cover
- 168 A copper coal scuttle with amber glass handle
- 169 A HANDSOME WINGED ROSEWOOD CHEFFIONEER, of the finest wood and workmanship, fitted with shelves, enclosed by four doors panelled with fluted amber silk, a costly Italian marble top, resting on a carved semi cornice supported by carved truss brackets, locks and key, on a deep plinth—and measures 8 feet 6 wide
- 170 A BRILLIANT PLATE CONSOLE GLASS, over same, in a beautifully gilt ornamental frame, surmounted by an oval scroll panel, with painting by ANDREWS, "The Triumph of Amphitrite"—the plate measuring 96 by 36
- 171 A 3-feet-6 rosewood pier table with vein marble top resting on a gilt truss bracket
- 172 A fine plate Pier Glass over same, in a neat gilt frame—the plate measuring 92 by 36
- 173 The companion pier table
- 174 A fine plate Pier Glass, over same, in neat gilt frame—the plate measuring 92 by 36
- 175 A NOBLE PLATE CHIMNEY GLASS, in a massive carved frame, richly gilt in burnished and dead gold—the plate measuring 84 by 58
- 176 A DITTO, ditto—the plate measuring 74 by 58
- 177 A 3-feet-10 Console Table, richly gilt and marble top
- 178 A fine clear plate Console Glass, over same, 84 by 40

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- 179 *Three pairs of most expensive figured satin brocatelle WINDOW CURTAINS, of rich Indian pattern, on a dark crimson ground, lined throughout with crimson tammy, bound with silk gimp, each curtain measuring 5½ yards by 3 breadths, and three deep bullion fringe draperies*
- 180 The three 6-feet-6 ornamental gilt cornices, laths, rods, &c.
- 181 Two pairs of embroidered Swiss muslin window curtains
- 182 A large holland carpet cover
- 183 A ditto (to back room)
- 184 A set of eight chintz chair covers, one easy ditto, two sofa ditto, ottoman ditto, six pillow ditto, six foot ottoman ditto, and a music stool ditto

Back Room

- 185 AN OVAL-SHAPED CENTRE TABLE *in fine walnutwood*, with moulded edge, on solid carved pillar and claw, and castors
- 186 *A solid carved rosewood-frame SOFA LOUNGE*, well stuffed with horsehair, the seat spring and hair stuffed, and covered in green Utrecht velvet, on brass wheel castors
- 187 Two large size feather pillows, covered *en suite*, and five anti-macassars
- 188 Three pairs of green satin striped tabaret window curtains, lined with tammy, deep shaped drapery, and three pairs of rope holders
- 189 The circular-shaped ornamental gilt cornice, lath, rod, &c.
- 190 A solid rosewood shew easel, inlaid with buhl

Paintings

- 191 S. R. PERCY "Landscape"
- 192 COOPER, A.R.A. "Landscape and Cattle"
- 193 A. MONTAGUE "Antwerp"
- 194 SAME ARTIST "Street Scene in Ghent"
- 195 ANTHONY "Seneschal"
- 196 HENSHALL "The Anxious Watchers"

Front Drawing Room

Water Colour Drawings

- 197 W. WEST "Near Betwys y Coad, North Wales"
- 198 FUSSELL (*after* LANDSEER, R.A.) "Escape of Prince Charles"
- 199 FELON "The Listener"—*the engraved drawing*
- 200 BODDINGTON "Landscape, Trees," &c.
- 201 VIDAL "Spring"—*the engraved drawing*
- 202 BOUVIER "Winter"—*engraved*
- 203 RIVIERE "The Sisters"
- 204 J. B. PYNE "The Fortifications at Dover"
- 205 BODDINGTON "Landscape"
- 206 H. BRIGHT AND TUCKER . . . "View on the Rhine, effect of Moonlight"
- 207 H. BRIGHT AND TUCKER . . . "Tintern Abbey—Evening View"
- 208 BODDINGTON "Landscape"
- 209 CALLOW "On the Grand Canal, Venice"
- 210 SOPER "Landscape"
- 211 DERBY (*after* NEWTON) "The Lattice"—*the engraved drawing*
- 212 MISS SHARP "Naomi"—*engraved*
- 213 MISS SHARP "Landscape with Figures"—*engraved
in the Keepsake*

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- 214 TUCKER "The Wreck"
- 215 MULLER "View of Bristol"
- 216 EVANS, OF ETON "Scotch Fishing Station"
- 217 J. SALMON "Marine View"
- 218 G. CATTERMOLLE "Study from Nature"
- 219 ROGERS "Bargaining for Fish"
- 219* BENTLEY "The Wreck"

Paintings

Back Drawing Room

- 220 HILTON, R.A. "King Lear disinheriting Cordelia"
 One of the grand productions of English Historical Art, elegant in composition, chaste
 in colours, and fine in expression.
- 221 S. R. PERCY "On the Thames, near Windsor"
- 222 A. GILBERT "Lane Scene, with Children at Play"
- 223 A. J. WOOLMER "Hampton Court Palace"
- 224 J. B. PYNE "On the Yorkshire Coast"
- 225 JOHN WILSON "Beech Trees"
- 226 A. JOHNSTON "A Fancy Head"
- 227 KENNEDY "Nature's Mirror"
- 228 H. ANDREWS "A Fête Champêtre"
- 229 POOLE "Snowdon, from Beddgelert, N. Wales"

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| 230 | H. O'NEIL, A.R.A. | "The Foundling" |
| 231 | JOHN LINNELL | "The Pet Goldfinch" |
| 232 | J. F. HERRING, SENIOR | "Fancy Rabbits" |
| 233 | C. DUKES | "The Mid-day Repast" |
| 234 | A. GILBERT | "Landscape" |
| 235 | G. WILLIAMS | "Barming Church, Kent" |
| 236 | ROBINS | "Dutch Fishing Boats running up the
Scheldt, Flushing in the distance" |
| 237 | C. DUKES | "The Gipsy Mother" |
| 238 | GILL | "The Ballad" |
| 239 | THOMAS CRANE | "A Fancy Portrait" |
| 240 | JOHN WILSON | "English Homestead" |
| 241 | A. W. WILLIAMS | "Early Morning, on the Thames" |
| 242 | HORLOR | "Landscape with Cattle and Figures" |
| 243 | A. GILBERT | "Landscape" |
| 244 | S. R. PERCY | "Mill Stream" |
| 245 | T. BAKER | "Near Dolgelly" |
| 246 | A. MONTAGUE | "Rotterdam" |

 Ante Room

- 247 JOHN MARTIN "The Expulsion from Paradise"
 A grand composition. We are allowed to imagine all the loveliness of the Eden our fallen parents have quitted; but the wild nature of the outer world in which they are now to labour is made palpable by the imaginative painter. Since the death of Martin, his inimitable pictures have been much sought after, at high prices.
- 248 C. BENTLEY "Marine View, with Figures and Boats"
- 249 BROCKY "A Fancy Head"
- 250 J. F. HERRING, SENIOR "Landscape, with Fox"
- 251 SMIRKE, R.A. "Scene from Gil Blas"—*engraved*
- 252 LE JEUNE "Landscape, with Figure"
- 253 T. BAKER "Warwick Castle"
- 254 E. C. WILLIAMS "The Young Boat Builders"
- 255 A. J. WOOLMER "The Favourite Sultana"
- 256 PEELE "Loch Lomond"
- 257 BROOKS "Thy Will be done"—*engraved*
- 258 A. MONTAGUE "Off Rotterdam"
- 259 A. MONTAGUE "Boats in a Breeze, Storm Coming on"
- 260 J. HOLLAND "Flowers"
- 261 JOHN WILSON "Milking Time"
- 262 T. BAKER "Ashorne, Warwickshire"
- 263 SIR M. A. SHEE, P.R.A. "Portrait of the Artist's Sister"
- 264 A. GILBERT "On the Loddon, Berkshire"

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- 265 C. DUKES "The Guitar"
- 266 CRANE "The Duenna"
- 267 STEPHANOFF "The Declaration"
- 268 STEPHANOFF "Childish Pastime"—*the companion*
- 269 BROCKY "A Fancy Head"
- 270 E. A. GOODALL "The Bivouac of French Troops at
Notre Dame"
- 271 C. DUKES "Dorothea"
- 272 A. W. WILLIAMS "On the Mole, Surrey—Stripping the
Bark"
- 273 HOPLEY "Toilet Scandal"

Valuable Dresden and Sevres China

AND ORNAMENTAL ITEMS.

- 274 A pair of imitation modern Dresden china figures on gilt stands and glass shades
- 275 A pair of very rare old Oriental embossed China Beakers, finely painted with
Chinese landscapes, very fine
- 276 A beautifully sculptured PURE ALABASTER GROUP, "The Three Graces,"
most exquisitely modelled and finished on an oviform pedestal, festooned
with flowers, on gilt stand and glass shade
- 277 A Ditto Figure, artistically finished, "Canova's Venus," on circular pedestal,
finished with festoons of flowers in high relief, gilt stand and glass shade
- 278 The companion Figure, "Hebe," a similar pedestal, glass shade and stand
- 279 A PAIR OF SPLENDID DRESDEN CHINA FIGURES, "The Rustic Lovers,"
on gilt stands and glass shades
- 280 A PAIR OF OLD DRESDEN CHINA RECLINING FIGURES, supporting corbeilles,
finely painted with flowers, burnished gold edges

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- 281 A MAGNIFICENT MANTEL CLOCK, in a superbly chased solid ormolu case, of unique design, richly gilt and burnished raised enamelled dial, surmounted with a group of Cherubs, and a Sevres china ball over, painted with angels, supported by a scroll pedestal, finished in three compartments with real Sevres china, the centre compartment beautifully painted with "THE INFANT SAVIOUR AND ST. JOHN," the sides plaques painted in flowers, the whole resting on a massive chased ormolu base, with scroll feet, on gilt stand, lined with crimson silk velvet, and glass shade
- 282 THE CELEBRATED GOLD BIRD BOX, the Mechanical Wonder of the Great Exhibition, 1851
 This wonderful piece of mechanism represents a snuff box, upon opening which, a little bird with its bright oriental plumage springs from its nest, flutters and sings, and then disappears.
- 282* A pair of old Indian china tea pots, covers and stands
- 283 A ditto jar and cover
- 284 A set of four very fine old Dresden china Cups with Covers, and plateau, painted in subjects after Watteau
- 285 A beautifully executed Model of a Man of War, on carved and gilt stand, and glass shade
- 286 A PAIR OF COSTLY CHASED ORMOLU CANDELABRA, for Six Lights each, with fine Sevres china vase-shaped pedestals, turquoise ground, exquisitely painted in medallions, viz., "The Music and the Dancing Lesson," mounted in highly chased solid ormolu, with terminal figure handles
- 287 A DITTO TAZZA, of oviform beautifully painted with bouquets of flowers, on a rose du barri ground, mounted in gilt and burnished ormolu, with scroll handles, supported by chimerical figures, on a shaped plinth
- 288 A set of expensively carved ivory Chess Men, on gilt stand and glass shade
- 289 A beautiful modern Dresden china Group, "THE LOVERS," on gilt stand and glass shade
- 290 The companion Group, "THE DISCOVERY"
- 291 A pair of very rare old Indian PORCELAIN JARS, with covers, painted with festoons of flowers in raised panels, standing 27 inches high, on carved and gilt stands
- 292 A gilt Casket, with Sevres china centre plaque, on gilt stand and glass shade
- 293 A SUPERBLY MODELLED FIGURE in fine statuary marble—"Boy with Flowers," by SIMONIS, on a revolving marble stand, with rosewood pedestal—from the Great Exhibition of 1851, where it was highly estimated

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- 294 A rosewood pedestal for same, forming a cupboard
 295 *A beautifully sculptured statuary marble figure, "THE VENUS DE MEDICI"*
 296 *A Ditto ditto ditto, "INFANT BACCHUS," and pedestal*
 297 *A Ditto ditto ditto, "VENUS DRAPED," after WALSTEIN*
 298 *A Ditto ditto ditto, "L'ENFANT EN DORMI," by Chevalier*

GEIFS, on pedestal, with glass shade

The artist was known as one of the greatest sculptors in Belgium, and certainly this beautifully executed figure abundantly proves him to be an Artist of high abilities.

- 299 A pair of scagliola pedestals
 300 A pair of imitation modern Dresden china figures, on gilt stands and glass shades
 301 A pair of fine old Indian china jars
 302 A gilt casket, with Sevres china plaques, stand and glass shade
 303 *A capital ormolu GAS CHANDELIER for 6 lights, hung with prismatic cut glass*
 rosettes, and glass globes
 304 A Ditto ditto, for Back Room

Fine Proof Engravings

- 305 "The Village Politicians" (*after WILKIE*) *proof before letters*
 306 "The Scoffers" (*after RANKLEY*) *artist's proof*
 307 "Laying Down the Law" (*after LANDSEER*)
 308 "The Temple of Jupiter" (*after TURNER, R.A.*)
 309 "Mercury and Argus" (*after TURNER, R.A.*)

Water Colour Drawings

(Unframed)

- 310 WARREN "Dusseldorf"—engraved
 311 W. AUSTIN "Corn Fields"
 312 J. SALMON "Cliffs, off Dover"
 313 SAME ARTIST "Coast Scene"
 314 H. TUCKER "River Scene with Shipping"
 315 A mahogany portfolio stand
 316 A large portfolio
 317 A ditto

MR. C. FURBER'S
THIRD DAY'S SALE,

At the Mansion, 50, Bedford Square,

THURSDAY, 7th day of MARCH, 1861,

At Eleven for Twelve o'Clock.

Choice Proof Engravings.

(Unframed)

- 318 "The Scoffers" (*lettered proof*)
319 "Nature" (*after* SIR T. LAWRENCE)
320 "View of St. Paul's" (D. ROBERTS)
321 "The Scoffers" (*lettered proof*)
322 Three prints, *viz.*—"White Mice," "Mother and Child," and "Procession to the Christening"
323 "The Slave Market" (*proof before letters*)
324 "Modern Italy" (*after* TURNER)
325 "Dignity and Impudence" (*after* LANDSEER)
325* "The Scoffers" (*proof before letters*)
325*** A lithograph, "Opening of the Great Exhibition, 1851"

Water Colour Drawings

- A SALMON "Bantry Bay"
B F. TUCKER "Off Dover"

- C D. COX "Lane Scene"
- D W. WEST "Scene in N. Wales" (*Painted on the spot*)
- E E. TUCKER "River Scene—Early Morning"

Dining Room.

- 326 *The nearly new Persian pattern bordered* BRUSSELS CARPET as laid, 26 feet by 15 feet
- 327 The oak pattern oilcloth as laid round same
- 328 A Brussels hearth rug to match carpet, 7 feet by 3
- 329 A 4-feet ornamental iron fender with standards and a set of steel fire implements
- 330 A SET OF FIRST CLASS DINING TABLES, *manufactured in the best manner in the finest Spanish mahogany*, with moulded edge, on stout telescope frame, five extra flaps, opening 14 feet by 4 feet 8, on solid carved legs, and wheel castors
- 331 A Spanish mahogany flap stand for same lined with baize
- 332 AN 8-FEET HANDSOME SPANISH MAHOGANY **PEDESTAL SIDEBOARD**, OF THE BEST POSSIBLE WORKMANSHIP, with panelled pediment back, carved scroll ends, deep carved moulded edges, the frieze fitted with drawer, the pedestals fitted with cellaret lined with lead and shelves, enclosed with carved moulded panel doors, locks and keys, resting on a deep plinth, and patent baize cover
- 333 *A capital well made Spanish mahogany* SARCOPHAGUS, fitted with divisions, lined throughout with lead, lock and key, on moulded plinth and castors
- 334 *A set of eight solid Spanish mahogany Dining Room Chairs* of excellent manufacture, the backs and seats stuffed with horsehair, and covered in morocco leather—at per chair
- 335 *A set of eight Ditto to match*
- 336 *A ditto-frame easy chair*, well stuffed with horsehair, the seat spring stuffed, and covered *en suite*
- 337 A ditto ditto
- 338 A ditto carved-frame couch stuffed with hair, and a thick horsehair squab, bolster, and pillow, covered *en suite*
- 339 A 3-feet pier table with vein marble top, on gilt truss bracket

- 340 *A clear plate Pier Glass* over same, in a plain gilt frame, the plate measuring 95 inches by 33½
- 341 Two pairs of excellent figured crimson satin WINDOW CURTAINS, bound with silk lace, and lined throughout with crimson tammy, with deep fringe valences, and two pairs of rope tassel holders
- 342 The pair of 6-feet Elizabethan gilt cornices, with laths, rods, rings, and brackets
- 343 *A capital Bracket Clock*, by *Penlington, of Liverpool*, goes eight days, strikes the hours and half hours, in a neat walnutwood case
- 344 *A superior French Mantel Clock*, by *Miroy Furs*, with enamelled dial, in a massive black and variegated marble case, relieved with bronze panel in bas relief, standing on bronze claw feet, with a finely modelled bronze figure
- 345 A PAIR OF BEAUTIFUL ITALIAN BRONZE FLOWER CANDELABRA *for Five Lights, supported by boy Cupids, standing on black and variegated marble pedestals*
- 346 *A pair of ditto Tazzas*, with serpent handles, on black and variegated marble plinths
- 347 A PAIR OF FINE OLD ITALIAN BRONZE CANDELABRA *for Seven Lights with chased ormolu holders, supported by Hindoo figures, gracefully modelled, resting on a chased ormolu base, and black marble plinth*
- 348 *A finely modelled Figure in pure statuary marble, "The Youthful Student"*
- 349 A figured green damask table cover
- 349* A POWERFUL-TONED MUSICAL BOX, playing the following airs, viz:—
 The Royal Irish Quadrille. (*full score*) Georgian Waltz.
 Adelaide Waltz. (*Strauss*) Baden-Baden Polka.
- 349** *An antique SILVER WATCH, of the time of Queen Elizabeth*

Fine Paintings

Room leading into Gallery

- 350 A. MONTAGUE "A Dutch Fishing Station, with numerous Boats and Figures"

There is a freshness and a liveliness in the pictures of this Artist which makes them great favourites. This is one of his happiest efforts.

- 351 JNO. WILSON (*with the Figures by TOPHAM*) "Taly-bout, North Wales"

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- 352 H. B. WILLIS "The Mid-day Repast"
- 353 HERBERT, R.A. "Scene from the Merchant of Venice"
- 354 H. O'NEIL, A.R.A. "Sketch of the Figure of Wolsey in the
picture of 'Katharine appealing to
King Henry VIII.'"
- 355 STOTHARD, R.A. "Amphitryon," Act III., Scene 1
From the late Lord Northwick's Collection.
- 356 MORLAND "Scandal"
- 357 OLD CROME "Landscape"
- 358 THOS. BAKER "Landscape"
- 359 ETTY, R.A. "A Fancy Head"
- 360 BROCKY "A Fancy Head"
- 361 A. GILBERT. "River Scene—effect of Moonlight"
- 362 POOLE "View in Westmoreland"
- 363 S. R. PERCY "Twilight on the Dart, Devon"
- 364 ARMFIELD "Pheasants and Spaniels"
- 365 BROCKY "Head of an Old Man"
- 366 DEANE "The Declaration"
- 367 E. WILLIAMS, SEN. "Landscape"
- 368 ELMER "Fish"—*from the Redleaf Collection*
- 369 JONES "Landscape"

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- 370 R. B. DAVIS "The Trespassers"
 371 J. PEEL "Landscape"
 372 WILLIAMS "Marine View"
 373 BAKER "Landscape"

Dining Room

- 374 BROCKY "Winter"
 375 BROCKY "Summer"

The early death of this Painter, an Hungarian resident in this country, was a great loss to Art. He promised to rival Etty.

- 376 COLLINS, R.A. AND DUKES . "Columbus submitting his Plans to the Holy Father"

This is understood to be the last work on which Collins put a brush. It was not quite finished at his death, and was completed by C. Dukes.

- 377 S. R. PERCY "Small Landscape"
 378 S. R. PERCY "Small Landscape"
 379 PEEL "Landscape"
 380 COBBETT "The Guardians"
 381 DAVIES, *of Liverpool* "Dead Game"

- 382 BONNER "Queen Mary receiving the First Sacrament"—celebrated engraved picture

(From Lord Northwick's Collection).

This Artist, who was cotemporary with Wilkie, ranked among the first Historical Painters of his day, and his works are very scarce.

- 383 COLLINS, R.A. "The Bather"
 An early Work of the Master.
 384 A. MONTAGUE "Dutch River Scene—Wind off shore"
 385 A. ELMORE, R.A. "Solitude"
 An Early Work.

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- 386 GRONLAND "A large Composition of Fruit and Flowers"

A grand composition, brilliantly coloured without extravagance. It is acknowledged generally, that in arrangement of his materials, and in the lightness of the texture of the petals and leaves, this favourite Artist is unrivalled.

- 387 ETTY, R.A. "The Man of Sorrows"

(*From the Spencer Gallery*).

Powerful in sentiment as in effect. Works of this class by Etty, are highly desirable.

- 388 POOLE, of *Sheffield* "A Scene in Westmoreland"

- 389 MORGAN "The Playfellows"

- 390 DAVIS, of *Worcester* "The Pedlar shewing his Wares"

The finished Study for his Academy Picture.

- 391 H. B. WILLIS "Landscape"

- 392 COLLINS, R.A. "A Neapolitan Mother and Child"

The Background by John Linnell.

- 393 TOPHAM "Our Nelly"

- 394 O'CONNOR "Marine View"

- 395 A. SOLOMON "The Toilette"

- 396 PEEL "A Fishing Station"

- 397 LE JEUNE "A Fancy Head"

- 398 REDGRAVE, R.A. "The Sempstress"

- 399 G. E. HICKS "The Hay Makers"

- 400 WILLIAMS "Marine View"

- 401 HILTON, R.A. "Head of an Old Man"

Had this Artist lived at the present day, his great talents as an Historical Painter would have been estimated as they deserved. He is fine as a draughtsman as well as a colourist.

- 402 S. R. PERCY "On Woking Common—Storm coming on"

If any doubt existed of the high position Percy takes as a Landscape Painter, this wonderful proof of his talents removes it.

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- 403 H. J. BODDINGTON "Summer Morning on the Thames, Boat
and Figures"
- 404 F. W. HULME "Mill, Hanley, in Staffordshire"
- 405 SIR DAVID WILKIE, R.A. . . "Queen Adelaide"—*the engraved picture*
- 406 MONRO "A Fancy Head"
- 407 PEEL "Sceveyholme Leaps, on the Crogling,
Cumberland"
- 408 A. W. WILLIAMS "On Folk Common—Passing Shower"
- 409 R. PERCY "Mountain Scenery, Wales"
- 410 UNDERHILL "Boy Frightened by a Bat"
- 411 J. LINNELL "Landscape, with beautiful Moonlight
effect"
- 412 H. B. WILLIS "Landscape"
- 413 SAME ARTIST "The Greek Slave"
- 414 PERCY "Coming Storm" (*early copy*)
- 414a W. WILLIAMS "River Scene"
- 414b S. R. PERCY "River Scene"
- 414c J. PEEL "The Miller's Stack"
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- 415 A FINELY SCULPTURED **COLOSSAL STATUARY FIGURE**,
by *Bertolini*, "VENUS PREPARING FOR THE BATH," standing on an
appropriate pedestal
- 415* A MAGNIFICENT CENTRE-STANDARD CANDELABRUM *for Three Lights*, pedestal
formed by bronze Cupids, standing on a circular base
- 415**A PORPHYRY MARBLE FONT, with serpent terminal handles of classic design,
standing on a plinth

CARRIAGE, HARNESS, &c.

- 416 A NEARLY NEW TOWN-BUILT BASTERNA BROUGHAM CARRIAGE, by *Aldebert*, lined throughout with green morocco, painted green, picked out white, plated lamps, patent axletrees, pole and shafts
- 417 A set of pair-horse harness, plated mounts, reins, &c.
- 417* A ditto ditto
- 418 A set of single ditto
- 418* A set of kersey horse clothing, and a set of summer ditto and roller

Choice Wines

AT PER DOZEN—BOTTLES INCLUDED.

Bin, No. 1

- 419 Two dozen and two bottles of Hock—*Rudesheimer*
- 420 Ten bottles of Champagne

Bin, No. 2

- 421 Three dozen and seven Old Tawny Port

Bin, No. 3

- 422 One dozen and two of very choice Old Crusted Port

Bin, No. 4

- 423 Two dozen and seven of Old Crusted Port—*Martinez*
- 424 Thirteen bottles of very choice East India Madeira—*J. Hoyes & Co.*

Bin, No. 5

- 425 Two dozen of Fine Old Port (ten years in bottle)—*Graham*
- 426 Two ditto ditto ditto
- 427 Two ditto ditto ditto
- 428 Two ditto ditto ditto
- 429 Two ditto ditto ditto
- 430 Three ditto ditto ditto (more or less)

Bin, No. 6

- 431 Three dozen and nine Fine Old Port—*Graham & Co.*

Bin, No. 7

- 432 Two dozen of Old Port (ten years in bottle)—*Graham*
- 433 Two dozen and nine ditto ditto (more or less)

Bin, No. 8

- 434 One dozen and nine Sparkling Moselle—*Nonpareil*

Bin, No. 9

- 435 One dozen and seven Fine Old Beeswing Port

Bin, No. 10

- 436 Three dozen of fine Old Tawny Port

Bin, No. 11

- 437 Two dozen fine Amontillado Sherry—*Martinez*
 438 Two ditto ditto ditto
 439 Two ditto ditto ditto
 440 Two ditto ditto ditto
 441 Two ditto ditto ditto
 442 Two ditto ditto ditto
 443 Two ditto ditto ditto
 444 Two ditto ditto ditto (more or less)

Bin, No. 12

- 445 Two dozen very fine celebrated Old Romaniero Port (Vintage 1847)—*Graham*
 446 Two ditto ditto *Graham*
 447 Two ditto ditto ditto
 448 Two ditto ditto ditto
 449 Three ditto ditto ditto (more or less)

Bin, No. 13

- 450 Three dozen and three Old Crusted Port—*Graham*

Bin, No. 14

- 451 One dozen and ten of Fine Old Port

Bin, No. 15

- 452 Two dozen of Very Fine Old Golden Sherry—*Martinez*
 453 Two ditto ditto ditto
 454 Two ditto ditto ditto
 455 Two ditto ditto ditto
 456 Two ditto ditto ditto
 457 Two ditto ditto ditto
 458 Three ditto ditto ditto (more or less)

Bin, No. 16

459 Two dozen and one Sparkling Nonpareil Moselle

Bin, No. 17

460 Two dozen of fine Old Crusted Beeswing Port — *Graham*
 461 Two ditto ditto ditto ditto
 462 Two ditto ditto ditto ditto
 463 Two ditto ditto ditto ditto
 464 Two ditto ditto ditto ditto
 465 Two ditto ditto ditto ditto
 466 Two ditto ditto ditto ditto
 467 Two dozen and five ditto ditto ditto (more or less)

Bin, No. 18

468 One dozen and seven Sparkling Champagne—*première qualité*
 469 One dozen and ten ditto—another sample
 470 Eleven bottles of Sherry and four ditto of Port

Bin, No. 20

471 Two dozen of very fine full pale Sherry—*Martinez*
 472 Two ditto ditto ditto ditto
 473 Two ditto ditto ditto ditto
 474 Two ditto ditto ditto ditto
 475 Two ditto ditto ditto ditto
 476 Three ditto ditto ditto ditto (more or less)

Shelves

477 Two magnums of Claret—*Talford's* 1841
 478 Two ditto of old Port and one ditto (another sample)

IN CASES

479 A 3-dozen case of very fine Rudesheimer Hock (more or less)
 480 A 1½-dozen ditto of Claret (more or less)
 481 A 3-dozen ditto ditto ditto

END OF THIRD DAY'S SALE.

MR. C. FURBER'S
FOURTH DAY'S SALE,

At the Mansion, 50, Bedford Square,

FRIDAY, 8th day of MARCH, 1861,

At Eleven for Twelve o'Clock.

T H I R D F L O O R

Middle Room

- 482 A japanned French bedstead
- 483 A 4-feet-6 japanned 4-post bedstead and a palliasse
- 484 A painted and grained locker, with loose cushion and chintz cover
- 485 Lengths of canvas stair covering, yards

Large Front Room

- 486 A Brussels carpet, about 34 yards
- 487 A Brussels hearth rug, two pieces of carpet, and a brass bound fender
- 488 A 3-feet grained washstand, top covered with patent baize, set of blue and white fittings of ewer, basin, brush and soap trays, two chambers, mahogany frame swing dressing glass, and three chairs
- 489 A print in black frame, "Sir Roger de Coverley going to Church," and three others
- 490 A 3-feet-3 blue japanned iron half-tester bedstead, with damask furniture
- 491 A horsehair mattress to fit
- 492 A feather bed, in bordered tick case, bolster, and two pillows
- 493 Two large size blankets and a white cotton counterpane

- 494 A 3-feet-3 green japanned iron half-tester bedstead, with damask furniture, and a mattress
- 495 A feather bed, bolster, and a pillow
- 496 Three blankets and a white cotton counterpane
- 497 A 4-feet grained oak wardrobe, fitted with four shelves, enclosed by panelled doors
- 498 A 3-feet-6 grained chest of five drawers, with knob handles
- 499

Small Front Room

- 500 Two pieces of Venetian carpet, about 10 yards, fender, a 2-feet japanned washstand, set of fittings of ewer, basin, brush and soap trays, chamber, two cane-seat chairs, bell pull, and a japanned dressing table
- 501 A japanned chest of four drawers
- 502 A grained oak locker
- 503 A painting in gilt frame and a miniature ditto, "Landscape"
- 504 A 3-feet japanned French bedstead and a mattress
- 505 A feather bed, in bordered tick case, bolster, and a pillow
- 506 Three blankets and a Marseilles quilt
- 507 A mahogany wardrobe, fitted with four shelves, enclosed by folding panelled doors

SECOND FLOOR

Front Bed Room

- 508 The Kidderminster carpet as laid, about 18 yards
- 509 A Brussels hearth rug to match, brass-bound fender, set of fire irons, and three pieces of India matting
- 510 A 4-feet-6 deal dressing table with muslin cover and slips lined with pink, and a mahogany double-rail towel horse
- 511 Two box ottomans with stuffed tops covered in chintz
- 512 A bed room easy chair with cushion and loose chintz cover
- 513 A 4-feet-6 well-made mahogany-frame Washstand, with vein marble top, fitted with drawer, on turned legs and brass wheel castors, set of buff fittings of ewer, basin, brush and soap trays, water bottle and tumbler, and a chamber
- 514 A clear-plate swing dressing glass, in Spanish mahogany scroll plateau frame,

-
- 515 A 3-feet-9 capital solid Spanish mahogany Writing Table, of excellent make fitted with two drawers, on channelled legs and brass wheel castors
- 516 An excellent solid carved cabriole-frame Sofa Lounge, well stuffed with horsehair, and thick hair squab covered in crimson brocatelle
- 517 Two pairs of neat chintz window curtains, lined throughout, two mahogany moulded cornices, rods, rings, valances, and rope tassel holders, and three short muslin ditto
- 518 Two pairs of long net window curtains
- 519 A LADY'S WINGED WARDROBE, well finished in Spanish mahogany, the centre fitted with bonnet locker, enclosed by pair of folding panelled doors, four deep drawers, the wings are fitted with rails and pegs, enclosed by moulded panelled doors, locks and key, three deep drawers under, projecting moulded cornice over, resting on a deep plinth, and measures 8-feet wide
- 520 A 4-feet-6 double-screwed 4-post bedstead, with carved mahogany foot pillars, figured drab damask furniture, base slips, &c.
- 521 A folding straw palliasse to fit
- 522 A thick best curled horsehair mattress to fit
- 523 A clean full-sized goose feather bed, bolster, and 2 pillows
- 524 A pair of large size new Witney blankets and a nearly new Marseilles quilt
- 525 A set of six japanned chairs with cane seats
- 526 A fine-plate oval Chimney Glass, in gilt frame
- 527 An excellent 3-feet-6 polished oak Plate Closet, fitted with four shelves, lined throughout with green baize, and enclosed by a panelled door, patent lock and key
- 528 A FINE-PLATE TOILETTE GLASS, in a handsome Spanish mahogany carved scroll plateau frame, the plate measuring 24 by 27
- 529 A set of mahogany 3-tier bedsteps with commode front, fitted with locker and night convenience
- 530

Small Front Room

- 531 The Kidderminster carpet, about 8 yards, cast-iron fender, three birch cane-seat chairs, pair of chintz window curtains, valances, and three short muslin ditto
- 532 A clear plate swing dressing glass in mahogany plateau frame, plate 18 inches by 11

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- 533 A 4-feet-3 neatly japanned green French bedstead, with shaped side and canopy top
- 534 A folding straw palliasse to fit
- 535 An alva marina mattress
- 536 A clean goose feather bed in bordered tick case, bolster, and a pillow
- 537 Three large size Witney blankets and a Marseilles quilt
- 538 A 3-feet mahogany tray-top dressing table, fitted with two drawers, on turned legs
- 539 A 3-feet-6 mahogany chest of five drawers, with knob handles
- 540 A 4-feet well made *Spanish mahogany Washstand* with vein marble top, fitted with two drawers, on turned legs

China, Glass, &c.

- 541 A neat *Asperaine-pattern Dinner Service*, consisting of eight dishes in sizes, well dish, soup tureen and cover, two sauce ditto and ditto, four vegetable dishes and covers, salad bowl, twelve soup plates, thirty-two dinner ditto, twenty-two pie ditto—in all ninety-three pieces
- 542 A Rhine-pattern ditto, consisting of eight dishes in sizes, one pie ditto, pickle ditto, four vegetable dishes and covers, two sauce tureens, covers, stands, and one ladle, seventeen soup plates, ten dinner ditto, and eight pie ditto—in all sixty pieces
- 543 An embossed blue and white dessert service, of centre, eight compotiers, and fourteen plates
- 544 A china tea and coffee service, of ten tea cups, seven coffee ditto, twelve saucers, slop basin, and two bread and butter plates—in all thirty-two pieces
- 545 A white and gold china breakfast service, with blue and gold ring border, consisting of five cups, five saucers, seven coffee cups, two tea cups, ten saucers, six plates, four bread and butter ditto, slop basin, and six egg cups—in all forty-six pieces
- 546 Three large circular oriental china dishes
- 547 Three ditto (faulty) and eleven ditto plates
- 548 Six odd china plates, four bread ditto, muffineer and cover, jug and cover, and two china chamber candlesticks
- 549 A set of six jugs, one ditto, and a set of three Parian ditto

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- 550 A pair of cut globular quart decanters and stoppers and a pair of pint ditto to match
 - 551 A cut glass water jug and a pair of frosted goblets
 - 552 A pair of pint decanters and stoppers, four water bottles, and an engraved goblet
 - 553 A service of twelve champagne glasses and a ditto of twelve green hock ditto
 - 554 A ditto of twelve port ditto and seven cut clarets
 - 555 A ditto of twenty-four sherry ditto and nine port ditto
 - 556 Fifteen cut tumblers and a pair of cut glass salts
 - 557 A bronze tea urn with plated top
 - 558 A mahogany fall-down supper tray and stand
 - 559 Twelve balance ivory handled table knives, twelve dessert ditto, carver and fork, and a poultry ditto
 - 560 A set of six metal dish covers with handles
 - 561 A bronze moderate lamp, stand, globe, and chimney
 - 562 A set of eight wicker table mats, and a crumb brush
 - 563

GALLERY AND LOBBIES

- 564 The black and crimson speckled pattern Brussels carpet as laid to three small lobbies—about 44 yards
- 565 The ditto to large gallery—about 80 yards
- 566 An ornamental iron fender and set of fire irons
- 567 A walnutwood-frame lounging chair, stuffed with hair and covered in morocco leather
- 568 A pair of mahogany chairs, with stuffed seats covered in damask
- 569 A pair of 3-feet-3 rosewood pier tables, with vein marble tops and gilt brackets
- 570 The oilcloth in passage, a piece of ditto—10 yards, the Venetian carpet to back stairs— yards, twenty-one brass rods, and a skin mat

Ante Room

- 571 A Brussels carpet as laid, about 16 yards
- 572 A cast-iron fender and two japanned cane-seat chairs
- 573 A group of seventeen stuffed birds, stand and glass shade
- 574 A 6-feet gilt cornice, lath, and rods
- 575 A rosewood portfolio stand with double action

B A S E M E N T**Housekeeper's Room**

- 576 The square of marble-pattern oilcloth as laid
577 A brass-bound fender, set of fire irons, a Brussels hearth rug, and a skin mat
578 A large stout deal table
579 A mahogany-frame table with baize cover, and two Windsor chairs
580 An oak napkin press and stand
581 Three china figures, japanned cruet frame and three cruets, corkscrew, wicker spoon basket, japanned knife tray, papier mache tea tray, oval japanned ditto, and a circular ditto waiter
582 A deal decanter drainer, tub, tin knife tray, six black-handled knives, six ditto forks, metal tea pot, four ditto spoons, five china mugs, and a Dutch clock

Kitchen

- 583 Two pieces of cocoa nut matting, hearth rug, and a japanned coal scuttle
584 A return iron fender, set of fire irons, and a cinder shovel
585 A large stout deal kitchen table with drawer
586 Six Windsor chairs (faulty)
587 A painted meat screen, lined with tin
588 A copper boiler, with brass tap
589 Three ditto tea kettles, ditto bed pan, and a brass bottle jack and key
590 A japanned bottle jack, brass footman, bread grater, meat saw, suet chopper, whisk, six iron spoons, fish knife, nine patty pans, eleven shaped ditto, four escalop shells, box of cutters, and a roasting crane
591 A weighing machine and six iron weights
592 Two tin coffee biggins, dredger, four pudding tins, baking dish, two cake tins, toast fork, urn hook, Dutch oven, and Italian iron
593 A tin boiler and cover, fish ditto, strainer, and cover, mackerel ditto, an enamelled iron saucepan and cover, stewpan and cover, steamer, and an oval iron pot and cover
594 Six china tea cups, six ditto saucers, slop basin, milk jug, Rockingham tea pot, five white jugs, three ditto basins, four pudding ditto, three ditto moulds, three yellow basins, three glass salts, and a white fish drainer

595 Two yellow glazed pans, three brown pans, five stone jars, two covers, paste board, rolling pin, flour tub, pail, tub, and an oval ditto

596

Scullery

597 A deal 1-flap table, four rope mats, and a plaster figure

598 An oval iron pot, nine iron saucepans and covers, one ditto stewpan, two tea kettles, two frypans, gridiron, baking tin, dripping pan, stand and ladle, slice, colander, and a candle box

599 Two wire blinds and an illumination star

600



